

embroidery

THE TEXTILE ART MAGAZINE

November /
December 2013
£4.90

Better by Design

NODE
THE RUGS
THAT
REBUILD
LIVES

GRAYSON PERRY

Tapestry
in the best
possible
taste



Plus

The art and life
of El Anatsui

Dorothy Caldwell
Marking time

Graduate Showcase
The 2013 edit

DELIGHT AT THE MUSEUM

Inside the new Clothworkers' Centre
for the Study and Conservation
of Textiles and Fashion



TABITHA COTTRELL

Bath School of Art & Design
Textiles Design for Fashion & Interiors

Taking inspiration from the canine world, Tabitha Cottrell brings her subjects to life using found fabrics, embroidery and hand-crafted embellishment. Since graduating she has produced another collection, which she launched the London Design Festival in September.

www.tabithacottrell.com



Clive the sausage dog

Tabitha Cottrell



Handcut and hand stitched leather & wool appliqué sample

Melissa McFadden

MELISSA MCFADDEN

Glasgow School of Art
Textile Design (Embroidery)

Using both contemporary and traditional techniques Melissa McFadden created a collection using leather, suede and wool, which she cut and stitched by hand. Melissa aims to create innovative designs known for their standards of quality and workmanship and has been accepted on the Masters Fashion and Textiles course at Glasgow.*

textilesbymelissamcfadden.blogspot.co.uk

ALICE GILLINGHAM

De Montfort University
Textile Design (Mixed Media Textiles)

ALICE GILLINGHAM ILLUSTRATING STORIES AND SCENES IN STITCH BASED ON THE BRITISH COUNTRYSIDE AND ITS WILDLIFE. HER PASSION FOR EMBROIDERY BEGAN IN CHILDHOOD AND SHE SPENT PART OF HER EARLY YEARS IN THE YOUNG EMBROIDERERS. TODAY SHE ENJOYS INVESTIGATING HOW EMBROIDERY TECHNIQUES CAN BE COMBINED WITH OTHER PROCESSES, SUCH AS FABRIC MANIPULATION AND PRINT.

www.aifg.ac.uk/alicegillingham.co.uk



Fox Tails embroidered linen picture



Stitch wall tiles (detail) Resin plaster, threads and dyes

Photo Enrico Garofalo

LIA MARIE

Buckinghamshire New University
Textiles & Surface Design

LIA MARIE'S HANDMADE STITCH WALL TILES ARE THE INTRIGUING CULMINATION OF HER INVESTIGATION INTO THE CONTRAST BETWEEN HARD AND SOFT MATERIALS. LIA'S GOAL IS TO BEAUTIFY INDUSTRIAL MATERIALS SUCH AS CONCRETE BY INCORPORATING SOFT THREADS AND DYES INSIDE THEIR STRUCTURE.

JUDITH WATSON

Buckinghamshire New University
Textile and Surface Design

Judith Watson's final collection examines how traditional techniques and forms conventionally associated with knitwear and period plasterwork can be incorporated into carpet making and vice versa. Aiming to challenge boundaries, her Aran panelled dress is hand-tufted with Swiss darned patches that emulate traditional rugs. She also created an Aran-adorned carpet inspired by traditional period plasterwork designs.

www.judithwatson.com



A detail of the handtufted dress and Aran adorned carpet

Judith Watson

JAN MCGARRY

Eastleigh College: FDA Stitched Textiles

The inspiration for Jan's work came from her frequent trips to Africa and its wildlife, landscape, people and historical sites. The collection she is showing at K&S is based on African wildlife, in particular zebras, whose stripe patterns are as individual as human fingerprints.*

www.janmccarry.com

SARAH WALTON

MMU Embroidery

Sarah Walton explores print, fabric manipulation, hand and machine embroidery with layering to create a range of embellished, opulent and ambiguous textile surfaces. Her sampling draws inspiration from historical and contemporary costume, paintings and couture. Sarah is currently volunteering at a local museum, helping to catalogue its costume and textile archives whilst developing her own practice.*

www.sarahwaltonembroidery.co.uk



Fabric collage with machine embroidery