



Press Release

Crafts Council
44a Pentonville Road
Islington
London N1 9BY

Phone +44 (0)20 7278 7700
Fax +44 (0)20 7837 6891

www.craftscouncil.org.uk

Date

16 December 2014

Crafts Council announces the 39 new makers selected for Hothouse 2015

The Crafts Council has selected 39 makers to take part in the six-month Hothouse programme which is delivered in partnership across four regions in the UK.

Hothouse has quickly established itself as a gold-standard professional development programme for new makers. Over the last four years 122 participants have completed the programme with 100% of last year's cohort of 38 saying that the programme had enabled them to think differently about the direction of their career.

This is the first year that Craft Scotland has sponsored a cohort of six makers all based in Scotland. Other new regional partners include Manchester Craft & Design Centre and Manchester School of Art.

The 39 makers selected already display a high level of technical craftsmanship and originality but the programme, which starts in February 2015, will equip them with the business and creative skills needed to run a successful and sustainable craft practice.

Participants include;

Jasmine Simpson (north) is a ceramicist whose work interprets fables and mythology and who draws inspiration from the Staffordshire pottery industry.

Joanna Bury (south west) brings her previous experience as a lingerie designer to her intricate jewellery which is inspired by body adornment, tattoos and tribal jewellery.

Nadia Ricketts (south east) fuses digital technologies and weaving by using a bespoke software program which translates audio into a visual patterns.

Kelly Munro (Scotland) is a jeweller whose exploration of material is inspired by the Scottish historical fishing industry as she combines 'weathering' wood and traditional metal techniques.

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Full list of makers;

South west cohort: [Joanna Bury](#) (jewellery, Penryn), [Charlotte Anne Duckworth](#) (silversmithing, Dolton), [Emma Finch](#) (ceramics, Bath), [Richard Hardy](#) (furniture, Bridgewater), [Leah Jensen](#) (ceramics/wood, Newquay), [Catriona MacKenzie](#) (glass/jewellery, Nailsea), [Adele Retter](#) (glass, Plymouth), [Bethany Robinson](#) (jewellery, Camborne), [Jessica Thorn](#) (ceramics, Bristol), [Tess Wakeling](#) (paper/lighting, Frome), [Katie Wallis](#) (textiles, Bristol)

Delivered in partnership with [Plymouth College of Art](#), [Creative Skills Cornwall](#) and associate partners [Devon Guild of Craftsmen](#) and [British Ceramic Tile](#)

North cohort: [Beatrix Baker](#) (wood/mixed media, South Lake District), [Joanna Gordon](#) (Jewellery, Birmingham), [Lynne Hutchinson](#) (ceramics, Newcastle upon Tyne), [Stephanie Lawton](#) (Surface pattern and textile design, Manchester), [Katherine Lees](#) (ceramics, Manchester), [Studio LW](#) (Emma Leslie & Rhiannon Wilkey, furniture, London), [Tom Philipson](#) (furniture, South Lake District), [Libby Ward](#) (jewellery, Stoke-on-Trent), [Judith Watson](#) (textiles, London), Simon Wilks (ceramics, Shrewsbury), [Jasmine Simpson](#) (ceramics, Stoke-on-Trent)

Delivered in partnership with [Manchester Craft and Design Centre](#), [Manchester School of Art](#) (Manchester Metropolitan University)

South east cohort: [Juliette Bigley](#) (silversmithing, London), [Jane Crisp](#) (furniture/product, Ely), [Alma Geller](#) (jewellery, London), [Emily Kidson](#) (jewellery, London), [Beth Lewis-Williams](#) (ceramic lighting, London), [Rosalie McMillan](#) (jewellery, London), [Annemarie O'Sullivan](#) (basketry, Isfield), [Harry Owen](#) (leatherwork, London), [Rita Parniczky](#) (textiles, London), [Hollie Paxton](#) (jewellery, London), [Nadia Ricketts](#) (textiles, London).

Delivered in partnership with [Craft Study Centre](#), [New Ashgate Gallery](#) and [Smiths Row](#)

Scotland cohort: [Ruth Hollywood](#) (jewellery, Glasgow), [Catherine MacGruer](#) (knitted textiles, Inverness), [Rhona McCallum](#) (jewellery, Glasgow), [Kelly Munro](#) (jewellery, Edinburgh), [Sian Patterson](#) (ceramics, Glasgow), [Heather Shields](#) (woven textiles, Glasgow).

Delivered in partnership with [Applied Arts Scotland](#), [Craft Scotland](#), [Fife Contemporary Art and Craft](#) and [Emergents](#).

Quotes

“Hothouse has proven itself an invaluable programme for early career makers and it is only possible by working with knowledgeable and enthusiastic partners. This year is no different and we are looking forward to working with Craft Scotland on the first Scottish cohort.” Rosy Greenlees, Executive Director, Crafts Council

“We have seen the positive impact on the careers of the few makers in Scotland who have been fortunate enough to have taken part in Hothouse programme in previous years. Therefore we are delighted to host a Scottish cohort for the first time and look forward to

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learning alongside the makers in their journey of discovery and development.” Fiona Logue, Director, Craft Scotland

Images

Available on request – email media@craftscouncil.org.uk

Twitter

The @CraftsCouncilUK selects 39 makers for the #Hothouse5 programme which supports new British craft talent <http://ccuk.cc/xb>

Pinterest

[Hothouse 5](#)

Ends

For further information please contact the Crafts Council press office on 020 7806 2500 or media@craftscouncil.org.uk

Notes to Editors

About the Crafts Council

- The Crafts Council’s goal is to make the UK the best place to make, see, collect and learn about contemporary craft.
 - We believe that craft plays a dynamic and vigorous role in the UK’s social, economic and cultural life.
 - We believe that everyone should have the opportunity to make, see, collect and learn about craft.
 - We believe that the strength of craft lies in its use of traditional and contemporary techniques, ideas and materials to make extraordinary new work.
 - We believe that the future of craft lies in nurturing talent; children and young people must be able to learn about craft at school and have access to excellent teaching throughout their education.
- To find out everything you need to know about where to make, see, collect and learn about contemporary craft visit www.craftscouncil.org.uk and follow us on [Facebook](#) and [Twitter](#)
- The Crafts Council is supported using public funding by Arts Council England. www.artscouncil.org.uk



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